

quale—an interruption—Proprietary and her godlike—Married, but not settled.—A state of knowledge—An error reported—The BARRIERS OF THE WORLD DESTROYED.

BETWEEN THE WORLD AND STAGE.

THE ORCHESTRA.

Under the direction of the manager and director,  
Mr. THOMAS BAKER, I will perform a new grand operatic selection from Puccini's beautiful opera, "LA MARTHA," introducing the most popular airs, with solos for flute, clarinet, violin, oboe, cornet, trombone, &c., also, the new comic piece,

THE REAR POLKA.

NOTICE.

Owing to the length and importance of this DAY-TIME ORIGINAL COMEDY, will be impossible to perform

ANY OTHER NIGHT THAN THIS.

Beats may be secured ONE WEEK in advance without extra charge.

Desire 57. To commence at 8 o'clock.

ACADEMY OF MUSIC—THE OPERA—OPENING NIGHT.—The sale of seats will commence THIS (Monday) MORNING, Sept. 12.

There will be two regular ticket offices—up-town, at the Academy of Music, and down town, at Stelle's Stationery Store, No. 6 Wall-st. There will be no branch ticket office at Broadway.

The title of the Music Store.

The titles of standard operas by the celebrated prima donne of Max Maretzka's Havana Italian Opera Company,

MADAME GASSIER and MADAME CORTEZ,

commence THIS (Monday) EVENING, Sept. 12, at 8 o'clock,

supported by Madame STRAKOSCH, Signor BRIGNOLI STEFANI,

Signor AMODIO, Signor GASSIER JUNCA,

and an Orchestra and Choral Force of One Hundred performers, under the direction of . . . . . MAX MARETZKA

The general arrangements will be under the direction of Mr. ULLMAN.

The title of the opening night is Donizetti's celebrated composition,

IL POLIUO, or, THE MARTYRS,

FULL MILITARY BAND ON THE STAGE.

A new title for the first night will be announced during the second week in October.

The principal roles will be sung by Madame ADELAIDE CORTEZ,

BRIGNOLI, and AMODIO.

On WEDNESDAY, Sept. 14, at 8 o'clock,

First appearance of MADAME GASSIER,

which will be given in her favorite role of . . . . .

ON THURSDAY—NOEMA, OR FRIDAY—THE BARBER.

On SATURDAY, Sept. 17, at 1 o'clock.

A GRAND GALA MATINEE.

To Paquet, Parquet Circle and Dress Circle, . . . . . \$1.

Family Circle, . . . . . 50 cents.

RESERVED SEATS,

In Paquet, Parquet Circle and Dress Circle, . . . . . 25 cents.

SPECIAL NOTICE.—For the convenience of strangers it has been arranged that the greatest number of reserved seats at all the private boxes will be for sale at the principal office at the Academy of Music.

GRAND VOCAL AND INSTRUMENTAL CONCERT AT ELIZABETHTOWN, N. J.

WEDNESDAY, the 19th inst., at LIBRARY HALL.

The following popular Artists will appear, viz:

Mad. GAZZIER, Signor STEFANI, ARDA.

Conductors—Messrs. MUZIO and ALBRECHT.

The celebrated American Pianist, H. SANDERSON, will play.

TICKETS 50 CENTS.

To be had at the door, or at the Railroad Depot at Elizabethtown, Rutherford, Newark, and Plainfield. Extra trains after the Concert will convey passengers at Rutherford, Newark, and Jersey City.

WALLACK'S THEATER.

H. L. BATEMAN, Manager.

THIRD WEEK AND LAST NIGHT, but three of Legitimacy.

TRAGEDY—MATILDA HERON AS THE HUNCHBACK.

COMEDY—DRAMA—MATILDA HERON AS THE HUNCHBACK.

THE HUNCHBACK—WALLACK'S.

Theater, Nightly.

Crowded to overflowing, and the audience filled with the most refined and intelligent audience ever assembled in any place in New York.

The author of the drama met with such a decided success that the theater to repetition are the best test of the great merit of the performance. MR. COUDUCK AS THE WOLF, AND THE BOY, WITH WHICH HE ENTRAPED THE HUNCHBACK.

THE CURSE holds the audience spellbound with its awful force.

MR. WALCOT, as the Jesuit, is one of the most complete and exquisitely drawn characters we have seen.

MR. S. BROWN AS THE COOK, DESIGNED TO SUIT HIS NOBLE AND INGENUOUS APPEARANCE TO THE BEST ADVANTAGE.

MISS JOSEPHINE ORTON, the lovely and natural young American actress, as the gentle Edith.

MR. DAVIDGE AS THE impudent Stewart.

WALLACK'S THEATER.

WALLACK HERON.

MATILDA HERON.

BENEFIT.

BENEFIT.

BENEFIT.

LAST NIGHT BUT TWO.

MONDAY, Sept. 12.

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